



ELECTRONIC PRESS KIT · 2026

Tash Jordan

ACTOR · PRODUCER

SAG-AFTRA · TELEVISION ACADEMY · LOS ANGELES

SAG-AFTRA actor and producer built for action - a collegiate athlete's physicality trained to serve the scene.

STREAMING NOW

NETFLIX · ALL AMERICAN PEACOCK · BEL-AIR HULU · GROWN-ISH

TASHJORDAN17@GMAIL.COM · TASHJORDAN.LOVABLE.APP

The Reels

Streaming at tashjordan.com — scan either code to watch full screen.

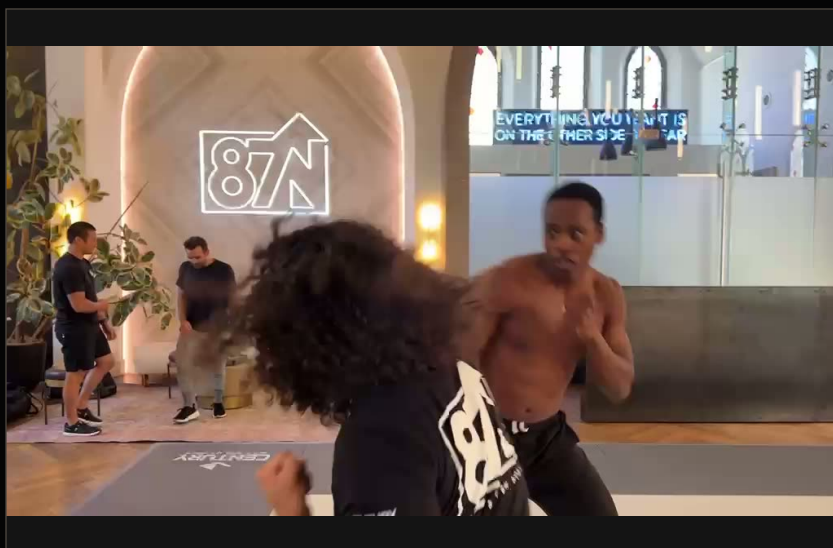


0:46 RUNTIME

Actor Reel

BEL-AIR · ALL AMERICAN · GROWN-ISH

Network drama and comedy coverage
— grounded, specific and directable
across three series.



0:26 RUNTIME

Action Reel

FIGHT-TRAINED · SET-TESTED

Fight choreography and full-speed
physical work performed on camera
alongside stunt teams.



FULL RESUME, CASTING SPECS & REELS

tashjordan.com/resume

TASHJORDAN17@GMAIL.COM

Midwest Talent · Andy Rooney

The Actor

Tash Jordan is a New York City-born, Los Angeles-based actor and producer working at the intersection of athleticism and craft. A Division III football background and a theatre degree show up in the same performance: physical, grounded, precise under pressure.

He builds as well as performs - developing and producing his own action material, and pitching proof-of-concept work inside studio environments including Sony Pictures. The through-line is the same on either side of the camera: make the physical work carry the character.

STUDIO & NETWORK COLLABORATIONS

NETFLIX

All American

HULU

grown-ish

ABC SIGNATURE

grown-ish

SONY PICTURES

Proof-of-concept pitch

PEACOCK

Bel-Air

WARNER BROS. TV

All American

UNIVERSAL TELEVISION

Bel-Air

FREEFORM

grown-ish

BY THE NUMBERS

13

Festival awards - The Deal

Oscar

Qualified short film

3

Network series across three platforms



FOOTBALL FIELD - WHERE THE DISCIPLINE STARTED



ACTION-READY - FIREARMS AND FIGHT-TRAINED

Featured Work



Bel-Air

2022-2024

NATHAN · RECURRING · 2 SEASONS
PEACOCK / UNIVERSAL TELEVISION

The dramatic reimagining of a cultural landmark. Recurring presence across two seasons of Peacock's flagship series.

8M ACCOUNTS IN LAUNCH WINDOW



All American

2024

AMIR JEFFERSON · CO-STAR
THE CW / NETFLIX · WARNER BROS. TV

Football-driven network drama. A locker-room turn opposite series regulars, built on genuine collegiate athletic vocabulary.

#1 ON NETFLIX US



grown-ish

2023

MALIK MILES · CO-STAR
FREEFORM / HULU · ABC SIGNATURE

Comedic co-star turn inside the Black-ish universe - proof the same instrument plays timing as well as impact.

105 EPISODES



The Deal

2024

SILVER SHADOW · CO-PRODUCER · SHORT FILM
DIR. MCGREGORY FREDERIQUE

A self-financed action short built as a calling card: a masked lead, practical stunt work and a full theatrical run.

13 FESTIVAL AWARDS · OSCAR-QUALIFIED

Action Performer

FIGHT CHOREOGRAPHY

MIKE CHAT / XMA ACTION

Choreography learned as dialogue - every exchange carries intention, status and consequence.

FIREARMS

HANDGUN · LONG GUN · SKEET & TRAP

Weapon handling that reads as trained instinct, so the audience believes the character before a word is said.

STUNT READINESS

SET-TESTED WITH STUNT TEAMS

Reps delivered on schedule and on the first take - coverage stays clean, the day stays on time.

RUNNING & SPRINT MECHANICS

COLLEGIATE SPEED

A real athlete's stride sells urgency; chases play as danger instead of choreography.

FOOTBALL

DIVISION III

Contact sport instincts make impact land honestly - the hit costs something.

RUGBY

FULL CONTACT

Comfort in collision allows takes to stay physical without breaking character.

WEIGHTLIFTING

FRANCHISE-READY CONDITIONING

Camera-ready physique built to sustain multi-month production blocks.

PHYSICAL THEATRE

CONSERVATORY TRAINED

Stillness, weight and gesture used as storytelling - before any line is spoken.

CAMERA AWARENESS

NETWORK EPISODIC SETS

Hits marks in the middle of full-speed action so the operator never loses the eyeline.

MISSION

"We need more Black action heroes and I plan on filling that void."

Action as performance, not spectacle: a fight, a chase or a stunt should reveal who someone is under pressure - and each one gets the same preparation as dialogue.

The Producer

The Deal (2024)

Co-producer alongside McGregor Frederique and Tishawn Farrar. Financed independently, delivered a 7-day theatrical engagement at Cinelounge, and qualified for Academy consideration.

13 festival awards

Completed a full festival circuit run, converting a self-funded action short into a recognized calling card for both cast and crew.

Studio pitching

Presented proof-of-concept material to studios including Sony Pictures - firsthand experience translating an idea into a room-ready pitch.



THE DEAL (2024) - SILVER SHADOW

IN DEVELOPMENT

ORIGINAL ACTION FEATURE

An elevated, grounded action property written for a Black lead - packaging in progress.

STUDIO-FACING SHORT FORM

Short-form proof-of-concept material produced to demonstrate tone, stunt design and lead viability.

SONY PICTURES & PARTNERS

Experience translating an idea into a room-ready pitch inside studio environments.

PRESS

1883 MAGAZINE

"Tash Jordan and Zion Pham deliver electrifying performances as the relentless robbers in the latest action thriller."

VOYAGE LA

"I had to learn how to network and think like a CEO. Theater acting gives you the foundation, but I had to learn how to act on camera."

CANVASREBEL

"I'm going to change the action genre. We need more Black action heroes and I plan on filling that void."

Casting & Contact

HEIGHT

6'0" / 183 cm

WEIGHT

172 lbs / 78 kg

BUILD

Athletic / Toned

HAIR

Black

EYES

Brown

PLAYING AGE

20 - 30

ETHNICITY

Black / African Descent

UNION

SAG-AFTRA

MEMBERSHIP

Television Academy

BASE

Los Angeles, CA

LOCAL HIRE

Los Angeles · New York City

TRAVEL

Driver's license · Passport

CASTING NOTES

- Stunt-ready: high-impact physical work, set-tested with stunt teams.
- Sprint and contact-sport mechanics read authentically on camera.
- Dialect-neutral American; East Coast urban and Southern on request.
- Available for travel and extended location work.



THEATRICAL HEADSHOT

SPECIAL SKILLS

ACTION & PHYSICAL

Fight choreography (XMA) · Firearms training · Skeet / trap shooting · Weight lifting · Football · Rugby · Running · Physical theater

ACTING & TRAINING

Screen acting · Drama training · Improvisation · Musical theater · Hip hop dance

PRODUCTION

Producing · Development & pitching · Camera / videography

MODELING & BRAND

Lifestyle & editorial · Print & digital · Fit & hat modeling · Brand ambassador · UGC / social content

CONTACT

tashjordan17@gmail.com

REPRESENTATION · MIDWEST TALENT · ANDY ROONEY · MIDWESTTALENT.COM

IMDB.COM/NAME/NM10637647 · INSTAGRAM @IAMTASHJORDAN · TASHJORDAN.LOVABLE.APP